

Cynthia Hooper | cynthiahopper.com | cynthiahopper@suddenlink.net

EDUCATION:

- 1989 Master of Fine Arts in Painting, San Francisco Art Institute
- 1985 Bachelor of Arts in Studio Art, University of California at Berkeley

PUBLISHED WORK:

- 2025 *Salmonscape: Places Journal*
- 2019 *The Land Where Birds Are Grown: Places Journal*
- 2015 *A Negotiable Utopia: The Humboldt Bay Project*
- 2012 *Humedales Artificiales: Three Transnational Wetlands, Arid: A Journal of Desert Art, Design and Ecology*
- 2010 *Dual Citizenship and Border Patrol: Picturing Tijuana's Transnational Water: Water, CA: Creative Visualizations for a New Millennium*

GRANTS AND RESIDENCIES:

- 2014 The Graham Foundation for Advanced Studies in the Fine Arts
- 2012 *Half Life: Patterns of Change* Residency: Santa Fe Art Institute, Santa Fe, NM
- 2011 *Creative Ecologies: A Group Residency + Conversation: Headlands Center for the Arts, Sausalito, CA*
- 2008 Djerassi Resident Artists Program: (James Irvine Foundation Honorary Fellowship), Woodside, CA
- 2004 Gunk Foundation Grant: (For the Cummings Road Landfill Project video installation)
- 2004 Artist's Residency: Sweeney Granite Mountains Desert Research Center, University of California Riverside
- 2000 Artist's Residency: The Center for Land Use Interpretation, Wendover, Utah

SOLO EXHIBITIONS AND SCREENINGS:

- 2018 *Cultivated Ecologies: An Interdisciplinary Video and Essay Project by Cynthia Hooper*: Humboldt State University Third Street Gallery, Eureka, CA
- 2016 *Research & Desire: Videos and Paintings by Cynthia Hooper*: The Haldan Art Gallery, Lake Tahoe Community College, South Lake Tahoe, CA
- 2015 *Infrastructure Aesthetics: The Films of Cynthia Hooper* (video screening): New York University, NY
- 2014 *A Negotiable Utopia: The Humboldt Bay Project* (two person exhibition with Mary Mallahan) Humboldt State University First Street Gallery, Eureka, CA
- 2013 *Shifting Baselines* (two person exhibition with Hugh Pocock): Santa Fe Art Institute, Santa Fe, NM
- 2012 *Humedales Artificiales: Three Transnational Wetlands* (video screening): Armory Center for the Arts, Pasadena, CA
- 2010 *Opportunistic Vistas: The Films of Cynthia Hooper*: The Center for Land Use Interpretation, Los Angeles, CA
- 2009 *H2O: 373.15 K: Exposición de Aquareles de Cynthia Hooper*: Centro Cultural Tijuana (CECUT), Tijuana, B.C., México
- 2008 *Opportunistic Vistas: Videos about Industry by Cynthia Hooper*: College of the Redwoods, Eureka, CA
- 2006 *La Morita Enamorada: Paintings and a Video Installation*: Galeria La Casa de la Nueve, Tijuana, B.C., México
- 2005 *Provisional Communities*: Bucheon Gallery, San Francisco, CA
- 2004 *The Cummings Road Landfill Project*: Cummings Road Landfill, Eureka, CA
- 2003 *Landfill Projects*: College of the Redwoods, Eureka, CA
- 2001 *The Balloon Track Project / An Exploration of Misintentional Landscape Use*: Humboldt State University First Street Gallery, Eureka, CA

GROUP EXHIBITIONS AND SCREENINGS:

- 2025 *The Mexicali Experimental Project*: Instituto de Investigaciones Culturales-Museo, Universidad Autónoma de Baja California, Mexicali, BC, México
- 2025 *Los desbordamientos del Delta del Río Colorado*: Galería de la Ciudad, Mexicali, BC, México
- 2024 *The Mexicali Experimental Project*: InSite Art Practices in the Public Sphere, Bread & Salt Gallery, San Diego, CA
- 2024 *A visibilidade da territorialidade fronteiriça*: Festival Internacional de Videoarte SPMAV, Universidade Federal de Pelotas, Brazil
- 2024 *Los desbordamientos del Delta del Río Colorado*: Casa de la Cultura, Mexicali, BC, México
- 2023 MexiCali Biennial: *The Land of Milk and Honey* (The Borderlands): Stepping Art Gallery, San Diego State University, Calexico, CA
- 2023 *The Fountains of Owens Lake*: Center for Land Use Interpretation Swansea
- 2023 *Finger Mullet Film Festival*: Crisp-Ellert Art Museum, Saint Augustine, FL
- 2022 MexiCali Biennial: *The Land of Milk and Honey*, Santa Cruz Museum of Art & History
- 2021 *PULLED APART*: Thacher Gallery, University of San Francisco
- 2018 *Historia de un Río: Crecidas, Sonidos y Texturas del Río Tijuana*: Museo de Historia de Tijuana, Tijuana, B.C., México
- 2018 *Unnatural Disasters: Climate Change and the Limits of the Knowable*, Link Gallery, University of Illinois at Urbana Champaign
- 2018 *Yet Not To Be Attained: Reflections on Landscape in Contemporary Video Art*, UMASS Amherst, MA
- 2017 *Infrastructuralisms* (video screening): Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
- 2016 *Prácticas de Campo*: Casa del Lago, Universidad Nacional Autónoma de México, Mexico City
- 2014 *Border Film Week: Visions and Transmissions to Erase the Border*: Trans-border Institute, University of San Diego, San Diego, CA
- 2013 *Bordocs Foro Documental* (video screening): Universidad Autónoma de Baja California, Tijuana, B.C., México
- 2013 *Works on Water*: Marin Community Foundation, Novato, CA
- 2012 *Water Week*: (Curated by Karl Erickson), DUMBO Arts Center, Brooklyn, NY
- 2012 *Wastestreams Film Salon*: (Curated by Nance Klehm), Archeworks, Chicago, IL
- 2012 *Delta Waters: Artists Address the San Joaquin Delta*: LH Horton Gallery, San Joaquin Delta College, Stockton, CA

2012 *Imperium Naturae: MIA (A Monthly Moving Image Art Screening Series)*: Armory Center for the Arts, Pasadena, CA

2012 *HydroMemories: An Interdisciplinary Project on the Theme of Water*: Museum of Natural History, Turin, Italy

2012 *Food Shift*: Interface Gallery, Oakland, CA

2011 Sarah Cowles' *Elegantly Wasted Ditch-In Theater*: Films by Deborah Stratman, Cynthia Hooper and Ursula Biemann (video screening): MASS MoCA

2011 *Territorios de Infraestructura, Expansión, Educación y Conflicto* (video screening): Museo de Arte Carrillo Gil, Mexico City

2011 *Liquid Assets: Perspectives on Water, A Collaboration Between the Crocker Museum and Water, CA*: Crocker Art Museum, Sacramento, CA

2011 *Bordocs Foro Documental* (video screening): Universidad Autónoma de Baja California, Tijuana, B.C., México

2011 *Turf: Ecological Activism and Art*: Diablo Valley College Art Gallery, Pleasant Hill, CA

2010 *Asteroid B 162: Diseño Regenerativo y Balances Ambientales*: Museo de Arte Moderno, Mexico City

2010 *EcoArchive: Meditations on Time and Nature*: Intersection for the Arts, San Francisco, CA

2010 *Infinite City: Poison/Palate* (SFMOMA Live Art event with the Artists' Collective OPENwater): Alameda, CA

2010 *Urban Wildlife: Downtown Film Festival Los Angeles* (video screening): Los Angeles, CA

2010 *Un..Schärfen des Dokumentarischen*: Kunstfilmtag, Düsseldorf, Germany

2009 *Field Reports: Documents and Strategies from Land Arts of the American West* (video screening): Tyler School of Art, Philadelphia, PA

2009 *Bordocs Foro Documental* (video screening): San Diego State University

2008 *Landscapes For Frankenstein* (video screening): Sarah Meltzer Gallery, New York, NY

2008 *Beobachtungen* (video screening): Director's Lounge, Berlin, Germany

2008 *The Show Starts on the Sidewalk: Intervene! Interrupt! Rethinking Art as Social Practice* (video screening): University of California, Santa Cruz

2008 *Landscape, Nature & Space*: Bucheon Gallery, San Francisco, CA

2008 *T-10 Video Festival* (video screening): 21 Grand Gallery, Oakland, CA

2008 Humboldt Film Festival (video screening): Humboldt State University, Arcata, CA

2007 *Strange Relations: Armory Digital Forum*, Armory Center for the Arts, Pasadena, CA

2007 Red Dot Fair: (with the Bucheon Gallery), New York, NY

2007 *Artists Go Lightly: Temporary Autonomous Museum(s)*, San Francisco, CA

2007 Aqua Art Miami: (with the Bucheon Gallery), Miami, FL

2006 *Plainer: A Contemporary Take on Landscape*: Torrance Art Museum, Torrance, CA

2006 Year_'06 Art Projects London: (with the Bucheon Gallery), London, England

2006 *Deluge: A Group Watercolor Show*: Bucheon Gallery, San Francisco, CA

2006 Nova Art Fair: (with the Bucheon Gallery), Chicago, IL

2005 *Affair at the Jupiter Hotel*: (with the Richard Heller Gallery), Portland, OR

2005 Aqua Art Miami: (with the Acuna-Hansen Gallery), Miami, FL

2005 *Megabytes* (video screening): Center for Contemporary Art, Santa Fe, NM

2005 *Face Paint*: Bucheon Gallery, San Francisco, CA

2005 -scope New York: (with the Bucheon Gallery), New York, NY

2005 Art LA Contemporary Art Fair: (with the Bucheon Gallery), Santa Monica, CA

2004 *The Political Landscape*: The Los Angeles Municipal Art Gallery, Los Angeles, CA

2004 *Monumental* (video screening): Southern Exposure Gallery, San Francisco, CA

2004 Frisbee Art Fair: (with the Bucheon Gallery), Miami, FL

2004 Pro Arts Juried Annual: Pro Arts Gallery, Oakland, CA

2003 -scope Los Angeles: (with the Bucheon Gallery), Los Angeles, CA

2003 San Francisco International Art Exposition: (with the Bucheon Gallery) San Francisco, CA

2003 *Guidelines*: The Ink People Center for the Arts, Eureka, CA

2003 AAF Contemporary Art Fair: (with the Bucheon Gallery), New York, NY

2002 *Inventive Landscapes*: Bucheon Gallery, San Francisco, CA

2002 June Show: Bucheon Gallery, San Francisco, CA

2002 *Fresh Kills: Landfill to Landscape* Finalist Proposals: The Municipal Art Society, New York, NY

2002 Art Chicago 2002: (with the Bucheon Gallery) Chicago, IL

2002 *Relics and Other Scenarios*: I-5 Gallery, Los Angeles, CA

2002 *Disruptive Topographies*: Bucheon Gallery, San Francisco, CA

2002 San Francisco International Art Exposition: (with the Bucheon Gallery) San Francisco, CA

2002 *Reality Snap*: Matrix Arts, Sacramento, CA

2002 AAF Contemporary Art Fair: (with the Bucheon Gallery), New York, NY

2001 *Fresh Kills: Landfill to Landscape* Finalist Proposals: Staten Island Institute of the Arts and Sciences, Staten Island, NY

2001 FFWD: Miami Contemporary Art Fair: (with the Bucheon Gallery), Miami, FL

2001 *Disruptive Topographies*: Humboldt State University's First Street Gallery, Eureka, CA

2001 January Juried Show: Gallery Route One, Point Reyes Station, CA

2000 *California Small Works 2000*: Sonoma Museum of Visual Art, Santa Rosa, CA

PUBLIC LECTURES:

2021 *Pulled Apart: A Conversation with Artist Cynthia Hooper and USF Engineer Lou Sassoubre*: Thacher Gallery, University of San Francisco

- 2021 Visiting Artist Lecture for Ken Ehrlich's Infrastructure and the Climate Crisis course, CalArts
- 2021 *Tree Talk: Artists Speak for the Trees*: Ecoartspace and Joshua Tree Center for the Photographic Arts, Joshua Tree, CA
- 2021 *Re-engineering and Re-purposing Human Civilization*: Laser Lecture Series, Stanford University
- 2018 *Living Room Light Exchange*: Praba Pilar, Cassie Thorton, and Cynthia Hooper: Oakland, CA (lecture and video screening)
- 2018 Museo de Historia de Tijuana: *Agua, Frontera y Producción Audiovisual*, (lecture and video screening)
- 2016 University of San Francisco: *The Unmonumental and Indeterminate: The New Commons of the Anthropocene*, (lecture and video screening)
- 2014 *Consilience: Artist Presentation Initiative*: Los Angeles, CA (lecture and video screening)
- 2014 University of San Diego: *Humedales Artificiales: Three Transnational Wetlands*, (video screening and panel discussion)
- 2013 Santa Fe Art Institute: *Humedales Artificiales: Three Transnational Wetlands*, (lecture and video screening)
- 2012 Interface Gallery, Oakland, CA: *Westlands: The Politics of Water and Agriculture in the San Joaquin Valley: A Discussion with artist Cynthia Hooper*
- 2012 Humboldt State University's Biodiversity Conference, Arcata, CA: *Anthropogenic Aquascapes: the Art of Cynthia Hooper*, (lecture and video screening)
- 2012 Universidad Iberoamericana, Tijuana, B.C., Mexico: *Humedales, Un Paisaje Que Desaparece*, (lecture and video screening)
- 2012 San Joaquin Delta College, Stockton, CA: *Delta Waters: Artists Address the San Joaquin Delta*, (lecture and panel discussion)
- 2011 Political Equator 3, San Diego and Tijuana: *Conversations on Co-Existence: Border Neighborhoods as Sites of Production*, (lecture and video screening)
- 2011 Headlands Center for the Arts, Sausalito, CA: *HydroAction: Water Quality, Biodiversity & Infrastructure*, (lecture/screening with artist Patricia Johanson)
- 2011 College of the Redwoods, Eureka, CA: *Anthropogenic Aquascapes: Videos About Water and the Environment*, (lecture and video screening)
- 2010 California State University Northridge: *Adaptive Ecosystems in the Era of NAFTA: Tijuana's Informal Communities*, (lecture and video screening)
- 2010 Universidad Autónoma de Baja California, Tijuana, B.C., México: *Seminario de Arte Público: Urbe y Género*, (video screening and panel discussion)
- 2010 Museum of Modern Art, Mexico City: *The Main Outlet Drain Extension (the MODE) and Mexico's Cienega de la Santa Clara* (lecture and screening)
- 2010 The Center for Land Use Interpretation, Culver City, CA: Independent Interpreter Lecture
- 2009 *Bordocs Foro Documental*, San Diego State University and the Institute of Culture, Tijuana: Video screening and panel discussion
- 2009 Sea and Space Explorations, Los Angeles, CA: Lecture and screening
- 2009 College of the Redwoods, Eureka, CA: *Dual Citizenship and Border Patrol: Picturing Tijuana's Contested, Transnational Water* (lecture/screening)
- 2009 Centro Cultural Tijuana (CECUT), Tijuana, B.C., Mexico: *Doble Nacionalidad y Patrulla Fronteriza: El Agua en Pugna Transnacional* (lecture/screening)

SELECTED BIBLIOGRAPHY:

- INSITE Journal 07: A Timeless Way to Build: INSITE Art Practices in the Public Sphere, Fall 2024
- MexiCali Biennial Opens 'Land of Milk & Honey' in the Borderlands* (review), Calxico Chronicle, October 31, 2023
- PULLED APART* Exhibition Catalog, University of San Francisco, 2021
- Gopinath, Gabrielle: *Bit Torrent: The Work of Cynthia Hooper* (review) Art Practical, February 27, 2018
- Cultivated Ecologies: An Interdisciplinary Video and Essay Project by Cynthia Hooper* (exhibition brochure), Humboldt State University, 2018
- Timken, Kristin: *The New Explorers: Making Meaning in the 21st Century American Landscape* (with an introduction by Lucy Lippard), Conveyance Press, 2015
- Maughan, Tim: *Letting Environmental Art Speak for Itself is No Longer Enough*, (review) New Scientist, December 16, 2015
- Weidermann, Ken: *A Bay in the Life of Humboldt: First Street Gallery Presents a Negotiable Utopia*, (review) Northcoast Journal, October 2, 2014
- Kosky, Jeffrey: *Arts of Wonder: Enchanting Secularity--Walter De Maria, Diller+Scofidio, James Turrell, Andy Goldsworthy*, (illustrations), The University of Chicago Press, 2012
- HydroMemories: an Interdisciplinary Project on the Theme of Water*, online publication, 2011
- Liquid Assets: Perspectives on Water* (gallery guide) Crocker Art Museum, 2011
- Le Duc, Aimee: *EcoArchive: Meditations on Time and Nature* (review) Art Practical, December, 2010
- Barber, Jeremiah: *Nature at the Intersection* (review): KQED Arts, December 21, 2010
- Asteroides b612: Diseño Regenerativo y Balances Ambientales* (exhibition catalog) Museum of Modern Art, Mexico City, 2010
- The Center for Land Use Interpretation's Lay of the Land Newsletter: "Cynthia Hooper: Expert Framer of Views Presents Her Work", Spring 2010 Issue
- Kennedy, Sarah: *The Art of Effecting Change: Travels in Los Angeles, Part 1* (review) MoMA/P.S.1 Blog, June 7, 2010
- Ewart, Nancy: *EcoArchive: Meditations on Time and Nature* (review) San Francisco Examiner, December 14, 2010
- New American Paintings: (West Coast Edition)*, The Open Studios Press, 2008
- SIMPARCH with Steve Rowell: "Hydromancy" (illustrations), The University of Texas at El Paso, 2007
- Frank, Peter: *Museum Pick: Plainer: a Contemporary Take on Landscape* (review) The LA Weekly, March 9-16, 2006
- Ken Ehrlich & Brandon LaBelle: (cover image) *Surface Tension Supplement No. 1*, (Errant Bodies Press: 2006)
- Pagel, David: *Our Place in the World* (review) The Los Angeles Times, March 25, 2004, pp. E4-5
- Frank, Peter: *Art Pick of the Week: The Political Landscape: City Dialogues* (review) The LA Weekly, April 9-15, 2004
- Balzar, John: *Landscape, honestly*, (review) The Los Angeles Times, April 27, 2004, p. F5
- Korten, Noel: *The Political Landscape*, (catalog with essay), The Los Angeles Municipal Art Gallery, March-April 2004
- Alderson, Julia Louise: *Nancy Holt and the Sculptural Lens* (Ph.D. Thesis), Rutgers University, 2004
- Butler, Wendy: *Cummings Road Landfill as Art?*, (review), The Eureka Reporter, September 23, 2004, Arts Section
- Westbrook, Lindsay: *Critic's Choice: Disruptive Topographies*, (review), The San Francisco Bay Guardian, January 30, 2002, p. 72
- Marden, Mark: *Out and About*, (review), The Bay Area Reporter, January 24, 2002, p. 34
- Almy, Katharine: *Art and the Environment*, (review), Annual Magazine of the Humboldt Arts Council, 2002, pp. 22-24
- Bentley, Jack: *Disruptive Topographies*, (brochure with essay) October, 2001
- Doran, Bob: *Finding Beauty in the Blight: A Fresh Look at the Balloon Track*, (cover story), The Northcoast Journal, Oct. 11, 2001, pp. 9-11
- Hunt, David: *Serious Fun at Gallery Oboy*, (review), Artweek, May issue, 1998, p. 21